

Look Book

Project: Puttin' on the Ritz

Cindy Rendely takes a cue from luxury hotels to envision a jet-setting duo's master suite



← A pair of globe-trotters hired architect Cindy Rendely to bring their 1940s Forest Hill home more in line with the luxe lodgings they'd recently checked into in Thailand. Specifically, they sought a bedroom that acted as a self-contained living space, complete with an ensuite that would serve as the ultimate staycation spot.

Working with VMF Structures Ltd., Rendely tucked the new bathroom into a former kids' room that had a low ceiling and an attic above. By merging these spaces, she created a glossy white oasis. Celestial lights from Artemide and five-metre-tall totems clad in aqua tile from VitroCeram accentuate the space's height. Millwork by Two Degrees North.

↙ A soaker tub from Ginger's looks out to the rooftop deck, where a metal chimney flue is concealed by a skyscraper-esque lightbox designed with Filo Timo (p. 53).

↓ Inspired by the minimalist block sculptures of artist Donald Judd, shelving in the adjacent bedroom doubles as wall art. The room is edged with Caesarstone tile to create a clear circulation path and establish a seamless transition between bed and bath rooms. A matching step up to the outside deck is extended to double as a cozy fireside perch. Walnut flooring from Moncer; sofa and desk from Italinteriors. CRARCHITECTURE.COM



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